



# THE BINGARA ROXY MUSEUM ACQUISITION AND PROVENANCE FORM

Thank you for offering the object(s) described in this document. Remember you may be the only person who knows the true significance of the items, therefore the value to the collection will be much greater if you can provide us with as much information as possible. If in doubt please write "unknown", rather than leaving the space blank. In filling out this form, please use BLOCK LETTERS.

**Offer/Donation from (name)**.....

**Signature**.....**Date**.....

### PARTICULARS OF DONOR

Family Name .....

Given Names .....

Address.....

.....

State.....Post Code.....

Mailing Address (if different) .....

.....

Home Phone:.....Work.....

Mobile.....Other.....

Email.....

### THE OBJECT(S)

(briefly describe the object(s): eg 'plate with Ajax Café logo'; 'photograph of Ioannes (Jack) Xxxxx 1929'; etc)

i.....

ii.....

iii.....

iv.....

v.....

vi.....

(if insufficient space please continue on a separate sheet of paper and attach it to this form)

### RECEIPT

For.....Object(s) received for the Bingara Roxy Museum

From.....

As per Acquisition and Provenance form dated.....

.....

Signed for Bingara Roxy Museum

Date



**PARTICULARS OF OBJECT(S)**

Who was the object acquired from and what is that person's relationship to you?

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Where and in what year(s) was the object in use?

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Do you know who made the object (person, craftsman, company name/trademark, photographer, artist, author etc.) and when it was made? If so please state:

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(if insufficient space please continue on a separate sheet of paper and attach it to this form)

**DONOR'S STATEMENT OF SIGNIFICANCE**

State what you consider to be the significance of the object(s) and relevance to the Bingara Roxy Museum, a museum about the Greeks in Australia with particular reference to Greek cafes and picture theatres in country Australia.

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**DO NOT WRITE IN THIS SPACE**